

A Christmas Carol

Welcome Packet

2025





PRODUCTION CALENDAR

NOVEMBER 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
2 AUDITIONS 3:00-6:00	3	4	5	6	7 Rehearsal 5:00-8:00	8 Rehearsal 12:30-4:30
9	10	11	12	13	14 Rehearsal 5:00-8:00	15 Rehearsal 12:30-4:30
16	17	18	19	20	21 Rehearsal 5:00-8:00	22 Rehearsal 12:30-4:30
23	24	25	26 Thanksgiving Break	27 Thanksgiving Break	28 Thanksgiving Break	29 Thanksgiving Break
30 Thanksgiving Break						

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DECEMBER 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5 Rehearsal 5:00-8:00	6 Rehearsal 12:00-5:00
7 Rehearsal 12:00-5:00	8 Tech 4:00-10:00	9 Tech 4:00-10:00	10 Tech 4:00-10:00	11 Tech 4:00-10:00	12 Performance #1 7:00	13 Performance #2 2:00 Performance #3 7:00
14 Performance #4 1:00 Performance #5 6:00 Hanukkah Begins	15	16	17	18	19	20
21 Winter Break	22 Winter Break	23 Winter Break	24 Winter Break Christmas Eve	25 Winter Break Christmas Day	26 Winter Break	27 Winter Break
28 Winter Break	29 Winter Break	30 Winter Break New Year's Eve	31 Winter Break New Year's Day	1	2	3

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Rehearsal Schedule

Fri. 11/7 5:00-8:00

Sat. 11/8 12:30-4:30

Fri. 11/14 5:00-8:00

Sat. 11/15 12:30-4:30

Fri. 11/21 5:00-8:00

Sat. 11/22 12:30-4:30

11/26-11/30 Off for Thanksgiving

TECH (Mandatory)

BRT Fri. 12/5 5:00-8:00

BRT Sat. 12/6 12:00-5:00

BRT Sun. 12/7 12:00-5:00

FTC Mon. 12/8 4:00-10:00

FTC Tues. 12/9 4:00-10:00

FTC Wed. 12/10 4:00-10:00

FTC Thurs. 12/11 4:00-10:00

5th grade and under released at 9:00pm



Show Schedule

<u>DATE</u>	<u>PERFORMANCE</u>	<u>SHOW TIME</u>	<u>CALL TIME</u>
Fri. 12/ 12	Perf. #1	7:00	6:00
Sat. 12/13	Perf. #2	2:00	1:00
Sat. 12/13	Perf. #3	7:00	6:00
Sun. 12/14	Perf. #4	1:00	12:00
Sun. 12/14	Perf. #5	6:00	5:00

Contacts

Director: Connor Deane / Brenna Donahue

Choreographer: Alex DeLeo

Producer: Connor Deane

Set Design: Ryan Howell

Lighting Design: Blake Kile

CONTACT INFO:

Connor Deane BRT Executive Director	connor@blackrocktheater.org
Natalie Biebel BRT General Manager	natalie@blackrocktheater.org

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CAST CONTRACT

Attendance:

- *Christmas Carol* rehearsals and shows must take priority over other rehearsals/ after school activities.
- All rehearsal conflicts must be submitted along with auditions. The *Christmas Carol* team cannot accommodate conflicts submitted after auditions.
- If I have a conflict, I am responsible for learning the material I missed.
- If I do not submit a conflict ahead of time and I miss rehearsal, it is not guaranteed that I will be in the scene/song rehearsed.
- There are no Tech Week conflicts and no exceptions to this rule. Since we add many elements (set pieces, lighting, etc.) during Tech, it can be a safety concern if actors are not present. Tech incorporates the work of many different designers and technicians and it makes their job difficult if the entire cast is not present.

Memorization:

- I understand that it is my responsibility to practice lines, music, staging and choreography at home.
- Each weekend, I will attend rehearsal prepared and off book (memorized) from the previous weekend's rehearsals.
- By Tech Week, I will have my show fully memorized.

Professionalism:

- I recognize that this Semi-Professional show is a labor of love and combines the hard work of many designers, technicians, and creatives!
- I understand that all actors and roles are valued and appreciated in BRT's artistic community.
- Above all, it is my responsibility to show kindness and respect to fellow castmates and BRT professionals. **We have a zero tolerance policy for any unkind behavior.**

Actor Signature _____ Parent Signature _____

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