BROADWAY METHOD

Jamie Hulley Internship Information Sheet

What is the Jamie Hulley Internship Program?

The Jamie Hulley Internship Program is specifically designed to give young creatives the opportunity to assist in various elements of the theater in a rigorous professional setting. They will get to collaborate with professionals in the industry and help put a fully staged production of Stephen Sondheim's Sweeney Todd on its feet in BMA's blackbox theater.

Jamie Hulley was a lover of people who had the talent of seeing the good in others and making all who knew her feel special. She was known for her warm smile, quick wit, and her loud infectious laughter. Jamie was an avid seeker of new experiences. She embraced the unknown with a seemingly insatiable curiosity and definitely was a person who danced through life to the beat of a different drummer. Jamie's dream of pursuing a career in the arts was cut short in 2002 just two weeks before her 21st birthday after a brief battle with an aggressive form of lymphoma. The Jamie Hulley Arts Foundation has been a proud partner of Broadway Method Academy since 2016.

Who is Eligible?

Students in grades 10-college are able to apply.

What Types of Internships Are Available?

Production Assistant Internship

Assist with house management, props and prop tracking, scenic changes and backstage work across all departments

Costume Internship

Assist in costume fittings, help with costume organization and maintenance,

conduct minor repairs, complete quick changes

*sewing experience preferred

Wigs and Makeup Internship

Help with wig and makeup organization and maintenance, assist with makeup and wig application

Assistant Stage Management Internship

Help with planning, organizing and coordinating all elements of the show

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Scenic Design/ Construction Internship

Assist with set painting, installation and maintenance

Sound Design Internship

Manage and maintain microphones and assist with running a soundboard

Schedule/ Expectations:

- Interns are expected to fully attend rehearsals, tech week and shows.
 Acceptance to the program is contingent on attendance and absences will affect future participation in BMA shows.
- Interns are required to act in a respectful and professional manner.
- Interns are expected to respect the personal space and time of the professional actors.
- It is expected that interns understand this is an extremely fast and rigorous schedule. There will be long, intense rehearsal days.
- Interns should communicate with coworkers via email and respond promptly.

How to Apply:

- 1. Please fill out the Jamie Hulley Internship application.
- 2. Email a PDF of the application as well as a resume to <u>casting@broadwaymethod.academy.org</u> by May 13th.
- 3. We will be in touch to schedule an interview.



Jamie Hulley Internship Application

Name:	Age:
Email Address:	Phone Number:
Address:	

Which position are you interested in and why?

What professional skills do you possess that would make you an asset to BMA's production of *Sweeney Todd*?

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Individuals selected for the Jamie Hulley Internship at BMA become members of our Jamie Hulley Arts Foundation family. Take a look at the foundation's website -<u>www.jamiehulleyartsfund.org</u> - and for additional information just do a google search or look on the foundation's Facebook page <u>https://www.facebook.com/jamiehulley.artsfoundation</u> and tell us why you would like to become a member of our Jamie Hulley Arts Foundation family.

What aspects of your personality and your talents do you see as being a good "fit" to our values, spirit, and mission?

• I acknowledge that I have read and understand the expectations of the program

• I acknowledge that I have read and understand the Sweeney Todd schedule below

Please list any conflicts:

* conflicts will affect acceptance to the program

Please send this form along with a resume to <u>casting@broadwaymethodacademy.org</u> by Friday, May 13th. We will be in touch to schedule an interview.

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Rehearsal Schedule

Fri. 6/3	9:00-5:00	
Sat. 6/4	9:00-5:00	
Sun. 6/5	9:00-5:00	
Mon. 6/6	9:00-5:00	
Tues. 6/7	9:00-5:00	
Wed. 6/8	9:00-5:00	
Thurs. 6/9	9:00-5:00	
Fri. 6/10	9:00-5:00	
Sat. 6/11	9:00-5:00	
Sun. 6/12 OFF		

<u>tech</u>

Mon. 6/13	10:00-7:00
Tues. 6/14	10:00-7:00
Wed. 6/15	10:00-7:00
Thurs. 6/16	10:00-7:00
Fri. 6/17	10:00-7:00

Show Schedule

DATE	SHOW TIME	CALL TIME
Sat. 6/18	7:00 Show	5:30 Call
Sun. 6/19	2:00 Show	12:30 Call
Sun. 6/19	7:00 Show	5:30 Call
Thurs. 6/23	7:00 Show	5:30 Call
Fri. 6/24	7:00 Show	5:30 Call
Sat. 6/25	2:00 Show	12:30 Call
Sat. 6/25	7:00 Show	5:30 Call
Sun. 6/26	2:00 Show	12:30 Call