



# Cast Member Contract

## Attendance:

- *American Idiot* rehearsals and shows must take priority over other rehearsals/ summer activities. Conflicts may affect casting.
- All rehearsal conflicts must be submitted upon registration. Conflicts should be reserved for emergencies and urgent matters only.
- If I do not submit a conflict ahead of time and I miss rehearsal, it is not guaranteed that I will be in the scene/song rehearsed. Conflicts will also affect future casting at BMA.
- There are no Tech Week conflicts and no exceptions to this rule. Since we add many elements (set pieces, lighting, etc.) during Tech, it can be a safety concern if actors are not present. Tech incorporates the work of many different designers and technicians and it makes their job difficult if the entire cast is not present.

## Memorization:

- I understand that it is my responsibility to practice lines, music, staging and choreography at home.
- By Tech Week (7/18/2022), I will have my show fully memorized.

## Professionalism:

- I recognize that this show is a labor of love and combines the hard work of many designers, technicians, and creatives!
- I understand that *American Idiot* contains mature themes which I will handle respectfully.
- Above all, it is my responsibility to show kindness and respect to fellow castmates and BMA professionals. We have a zero tolerance policy for any unkind behavior.

Actor Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_ Date \_\_\_\_\_